

Misa de Santa Isabel reina de Portugal

Introito

por Ramón Borobia Cetina

Adaptación: Alfredo Collado Arlandis

Allegro moderato

Soprano
mf Cog - no - vi Do - mi - ne qui a e - qui tas yu - di cia tu a et in - ve - ri

Tenor
mf Cog - no - vi Do - mi - ne qui a e - qui tas yu - di cia tu a et in - ve - ri

Bajo
mf Cog - no - vi Do - mi - ne qui a e - qui tas yu - di cia tu a et in - ve - ri

Oboe
p

Clarinete Sib 1
p

Clarinete Sib 2
p

Clarinete Sib 3
p σ

Saxofón Alto Mib 1
p

Saxofón Alto Mib 2
p

Saxofón Tenor Sib
p

Saxofón Barítono Mib
p

Trompeta Sib 1
p

Trompeta Sib 2
p σ

Fliscorno Sib 1
p

Fliscorno Sib 2
p σ

Trombón 1º-2º
p

Bombardino
p

Bajo
p

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Soprano

Tenor

Bajo

ta te tu a hu-mi li- as - ti- ne con - fi- je ti- mo re tu o car- nes me as a man da tis

ta te tu a hu-mi li- as - ti- ne con - fi- je ti- mo re tu o car- nes me as a man da tis

ta te tu a hu-mi li- as - ti- ne con - fi- je ti- mo re tu o car- nes me as a man da tis

Ob.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S.A. Sib 1

S.A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tbn. 1°- 2°

Bombar.

Bajo

Misa de Santa Isabel reina de Portugal. Introito

Fin *menos* $\text{♩} = 64$

Soprano
tu is ti - mu - i *mf* Be a ti in ma cu -

Tenor
tu is ti - mu - i *mf* Be a ti in ma cu -

Bajo
tu is ti - mu - i *mf* Be a ti in ma cu -

Ob.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Sib 1

S. A. Mib 2

S. T. Sib

S. B. Mib *pp*

Tpt. Sib 1 **Fin**

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tbn. 1° - 2° *pp*

Bombar. *pp*

Bajo *pp*

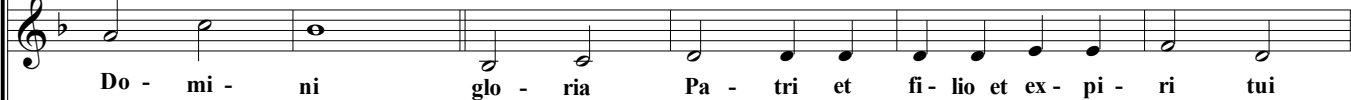
Misa de Santa Isabel reina de Portugal. Introito

Soprano



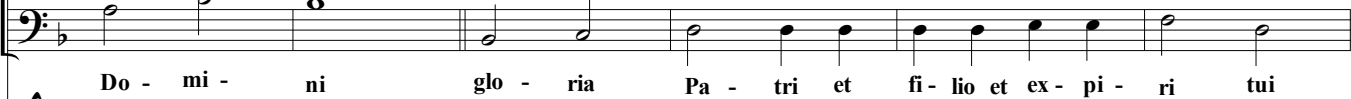
Do - mi - ni glo - ria Pa - tri et fi - lio et ex - pi - ri tui

Tenor



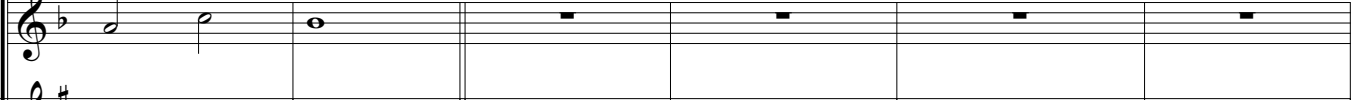
Do - mi - ni glo - ria Pa - tri et fi - lio et ex - pi - ri tui

Bajo

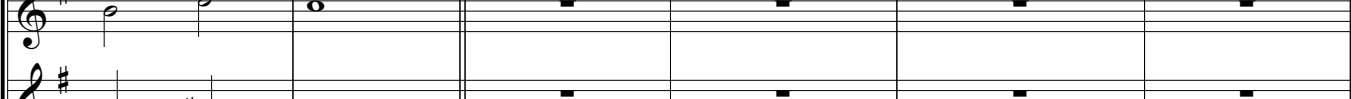


Do - mi - ni glo - ria Pa - tri et fi - lio et ex - pi - ri tui

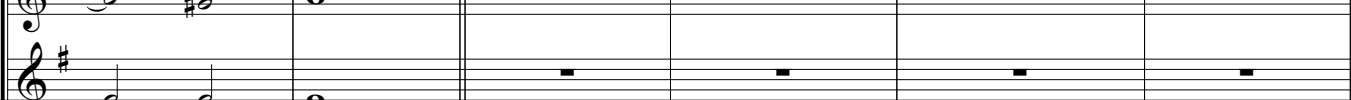
Ob.



Cl. Sib 1



Cl. Sib 2



Cl. Sib 3



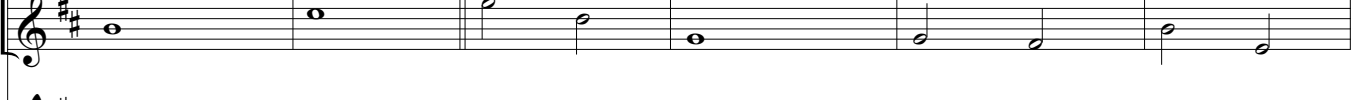
S.A. Sib 1



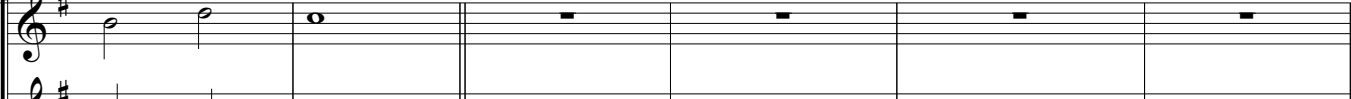
S.A. Mib 2



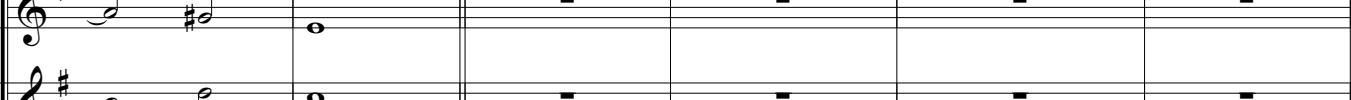
S. T. Sib



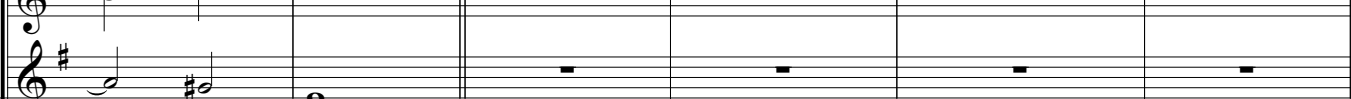
S. B. Mib



Tpt. Sib 1



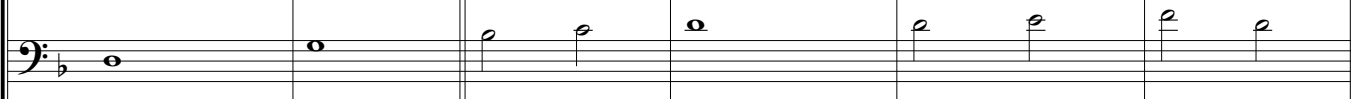
Tpt. Sib 2



Flis. Sib 1



Flis. Sib 2



Tbn. 1°- 2°



Bombar.



Bajo



Misa de Santa Isabel reina de Portugal. Introito

Soprano
Sanc _____ to si cut e - rat in prin ci pio et numc et sem _____ per

Tenor
Sanc _____ to si cut e - rat in prin ci pio et numc et sem _____ per

Bajo
Sanc _____ to si cut e - rat in prin ci pio et numc et sem _____ per

Ob.
pp

Cl. Sib 1
pp

Cl. Sib 2
pp

Cl. Sib 3
pp

S.A. Sib 1
pp

S.A. Mib 2
pp

S. T. Sib
pp

S. B. Mib

Tpt. Sib 1
pp

Tpt. Sib 2
pp

Flis. Sib 1
pp

Flis. Sib 2
pp

Tbn. 1°- 2°

Bombar.

Bajo

Misa de Santa Isabel reina de Portugal. Introito

Soprano

Tenor

Bajo

et in de cu la se cu - lo rum A men

et in de cu la se cu - lo rum A men

et in de cu la se cu - lo rum A men

D.C. hasta Fin

Ob.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S.A. Sib 1

S.A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tbn. 1°- 2°

Bombar.

Bajo

D.C. hasta Fin

Gradual

Soprano
Tenor
Bajo
Oboe
Clarinete Sib 1
Clarinete Sib 2
Clarinete Sib 3
Saxofón Alto 1°-2° Mib
Saxofón Tenor 1°-2° Sib
Saxofón Barítono Mib
Trompeta Sib 1
Trompeta Sib 2
Fliscorno Sib 1
Fliscorno Sib 2
Trompas 1ª-2ª F
Trombón 1°-2°
Bombardino
Bajo

Misa de Santa Isabel reina de Portugal. Gradual

Soprano
 Tenor
 Bajo
 Ob.
 Cl. Sib 1
 Cl. Sib 2
 Cl. Sib 3
 S. A. Mib
 S. T. Sib
 S. B. Mib
 Tpt. Sib 1
 Tpt. Sib 2
 Flis. Sib 1
 Flis. Sib 2
 Tpas.
 1ª-2ª F
 Tbn.
 1º-2º
 Bombar.
 Bajo

Misa de Santa Isabel reina de Portugal. Gradual

Soprano

Tenor

Bajo

Ob.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas.
1ª-2ª F

Tbn.
1º-2º

Bombar.

Bajo

pul cri tu - di ne tu a in de in ten de

pul cri tu - di ne tu a in de in ten de

pul cri tu - di ne tu a in de in ten de

Misa de Santa Isabel reina de Portugal. Gradual

This musical score is for the 'Miserere' from Giuseppe Verdi's Requiem. It is a full orchestral and vocal score, likely for a rehearsal or performance. The score is written for a large ensemble, including vocal soloists and a full orchestra.

Vocal Parts:

- Soprano:** The vocal line for the Soprano soloist, with lyrics: "pros pe-re pro - ce - de et reg - na pros-pe-re pro - ce _ de".
- Tenor:** The vocal line for the Tenor soloist, with the same lyrics as the Soprano.
- Bajo:** The vocal line for the Bass soloist, with the same lyrics as the Soprano.

Instrumental Parts:

- Ob. (Oboe):** The Oboe part, which plays a melodic line.
- Cl. Sib 1, 2, 3 (Clarinet in B-flat):** The Clarinet parts, which play a rhythmic, eighth-note pattern.
- S. A. Mib (Soprano Alto in B-flat):** The Soprano Alto part, which plays a melodic line.
- S. T. Sib (Soprano Tenor in B-flat):** The Soprano Tenor part, which plays a melodic line.
- S. B. Mib (Soprano Bass in B-flat):** The Soprano Bass part, which plays a melodic line.
- Tpt. Sib 1, 2 (Trumpet in B-flat):** The Trumpet parts, which play a melodic line.
- Flis. Sib 1, 2 (Flute in B-flat):** The Flute parts, which play a melodic line.
- Tpas. 1ª-2ª F (Trumpet in F):** The Trumpet parts in F, which play a melodic line.
- Tbn. 1º-2º (Trombone):** The Trombone parts, which play a rhythmic, eighth-note pattern.
- Bombar. (Bombardone):** The Bombardone part, which plays a melodic line.
- Bajo (Bass):** The Bass part, which plays a melodic line.

The score is written in 3/4 time and features a variety of musical notation, including notes, rests, and dynamic markings (e.g., *p* for piano).

Misa de Santa Isabel reina de Portugal. Gradual

This musical score is for the vocal and instrumental parts of 'La Misa' by Carlos Chávez. It is written for a large ensemble, including vocal soloists and a full orchestra. The score is in Spanish and is in the key of B-flat major (two flats). The tempo is marked 'Allegro'.

The vocal parts are for Soprano, Tenor, and Bajo (Bass). The lyrics are in Spanish: 'et na et reg na et reg - na et'. The instrumental parts include Oboe (Ob.), Clarinet in B-flat (Cl. Sib 1, 2, 3), Saxophone Alto in B-flat (S. A. Mib), Saxophone Tenor in B-flat (S. T. Sib), Saxophone Baritone in B-flat (S. B. Mib), Trumpet in B-flat (Tpt. Sib 1, 2), Flute in B-flat (Flis. Sib 1, 2), Trombone in B-flat (Tbn. 1ª-2ª F), Trombone in B-flat (Tbn. 1º-2º), Bombardino (Bombar.), and Bajo (Bass).

The score is divided into four measures. The vocal parts have lyrics under the notes. The instrumental parts are written for various woodwinds, brass, and strings. The tempo is marked 'Allegro'.

Misa de Santa Isabel reina de Portugal. Gradual

Soprano

Tenor

Bajo

reg_____na

reg_____na

reg_____na

A - le - lu - ya

A - le - lu - ya

A - le - lu - ya

A - le - lu - ya

A - le - lu - ya

A - le - lu - ya

a_____le_____lu_____ya

a_____le_____lu_____ya

a_____le_____lu_____ya

Ob.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas.
1ª-2ª F

Tbn.
1º-2º

Bombar.

Bajo

Misa de Santa Isabel reina de Portugal. Gradual

Soprano
 Tenor
 Bajo
 Ob.
 Cl. Sib 1
 Cl. Sib 2
 Cl. Sib 3
 S. A. Mib
 S. T. Sib
 S. B. Mib
 Tpt. Sib 1
 Tpt. Sib 2
 Flis. Sib 1
 Flis. Sib 2
 Tpas.
 1ª-2ª F
 Tbn.
 1º-2º
 Bombar.
 Bajo